



#### MESSAGE from the PRESIDENT

#### JENNILYN NEVINS

2019 is shaping up to a be a fabulous year for our Guild! Our membership should be very pleased with the dedication demonstrated by our board members. We focused on our goals of growing membership and engaging our members in the following ways:

- · A fabulous Vivian Mungall workshop in April that included a wealth of knowledge around calligraphy, inks, watercolor, color theory and mixing, and gilding.
- An upcoming Gisella Biondani this month that will incorporate calligraphy and watercolor to create flowing and expressive art.
- · An upcoming workshop hosted by the South Florida Calligraphy
  Guild at the Miami Pen Show in July.

Jennilyn Nevins



You'll notice several of our workshops this year have incorporated other artistic techniques, like watercolor. This is certainly on trend with what we're seeing in the larger calligraphy community and has been very well received by participants as just another way to expand the limits of our calligraphy practice. We hope to see you at one of our upcoming events!



## CONTENTS

#### july newsletter

### T PRESIDENTS MESSAGE

Jennilyn gives us an update on current happenings in the SFCG

4

#### JULY MEETING AGENDA

Join us for our quarterly meeting at the Aventura Public Library.



#### 5

#### SFCG INSTAGRAMERS

Check out and follow some of our own calligraphers in our guild.

## 6 ARTIST BEHIND THE COVER

Meet Susan Clark, our featured calligraphy artist.



## JULY 2019



8

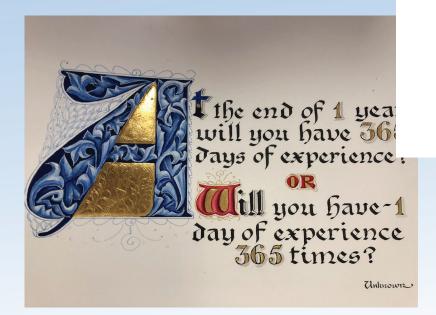
### UPCOMING CONFERENCES & WORKSHOPS

Upcoming statewide and international Workshops & Conferences

9

### VIVIAN MUNGALL WORKSHOP REVIEW

Find out some of the amazing things Vivian taught at her workshop.





#### UPCOMING QUARTERLY MEETING

29th Annual Miami Pen Show

> Saturday, July 13th 10AM to 5PM

DoubleTree by Hilton Miami Airport & Convention Center

> 711 NW 72nd Avenue Miami, FL 33126



In lieu of our regular quarterly member meeting this July, please come join us at the Miami Pen Show, Saturday July 13th. Our Guild will have a table set up and be hosting a calligraphy workshop. Come out, say hi, and meet-up with fellow calligraphy and pen lovers!



## 2019 Both of Directors

PRESIDENT
Jennilyn Nevins

VICE PRESIDENT
Susan Clark

SECRETARY Lynn Zakevich

TREASURER Broncha Klainbaum

MEMBER-AT-LARGE
Monica Marquez



Pictured from left to right. Monica Marquez, Lynn Zakevich, Jennilyn Nevins, Susan Clark, Broncha Klainbaum,

## SFCG INSTAGRAMers



Susan Clark @soozsays



Jennilyn Nevins @ jennilynft



Monica Marquez @monica\_emarquez



Broncha Klainbaum @bronchasartandletters



Jacqueline Correa @correacalligraphy



Elaine Sisman @calligraphybyelaine

Have a workshop coming up or some ideas for the South Florida Calligraphy Guild Newsletter? Please email Jacqueline Correa at correacalligraphy@gmail.com

# THE COVER

Things you might not know about
Susan Clark, our featured artist for this
issue of our quartly newsletter:

- I'm a Miami native, and as of now I don't plan on moving
- I consider myself a domestic engineer/ goddess (depends on the day)
- I love being a wife, mother of two, and a friend.
- Cooking and cleaning make me happy.
- The beach is my favorite place to be.
- I'm an avid thrifter, finding something old and envisioning it's past lilfe, has a certain allure to me.



- My favorite quote is "A room without books is like a body without a soul."
- Ink, paint, graphite, Japanese paper, nibs, fiber, and stamps to mail letters are just a few of my favorite supplies.
- My first artistic love was photography, but then I met Calligraphy.
- Uncial, Italic, and Engrosser's script are my favorite hands.
- I go by @soozsays on Instaram, (sooz a name given to me by my kid's friends) and for the record, I love to give advice, hence the says!













## upcoming

# CONFERENCES & WORKSHOPS

JUNE 29 - JULY 6

RENDEZOUS 2019

Bishops University in Quebec, Canada

JULY 15-20

IAMPETH 2019

Denver, Colorado

SEPTEMBER 22-27

**CHEERIO** 

Winston-Salem, North Carolina

SEPTEMBER 21-22

CAROL DUBOCSH WORKSHOP

South Florida

# Vivian Mungall has a very interesting story. She began studying art and calligraphy in high school in Kansas City. She received an M.A. in Library Science in 1976. In 1982, she met Stephen Ziller and requested and received an apprenticeship.

She studied engrossing tools, techniques, and styles that are used to create large drawings for reproduction and one-of-a-kind resolutions, memorials, testimonials and other certificates and awards. In 1985 she and her husband formed a partnership with Stephen Ziller. In 1993, Ziller retired and Vivian and her husband took over the business.

Vivan thought thought illumination with gouache was too flat, and wanted to add depth with the use of watercolor. To that end, she taught a workshop that was an in-depth exploration of color mixing. Starting with a fairly limited palette, we worked with mixing those colors to produce many more colors, tints, tones and shades, using them to illuminate borders and initials.

I wish that more time had been spent on how to achieve the depth and three-dimensional illusion that she excels at, but it was a very informative workshop.









#### South Florida Calligraphy Guild

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